

**STATE PURCHASING DIVISION
OF THE
GENERAL SERVICES DEPARTMENT
AND
NEW MEXICO DEPARTMENT OF CULTURAL AFFAIRS
REQUEST FOR PROPOSALS (RFP)
Exhibit Fabrication and Installation of
Bosque Redondo: A Place of Suffering, A Place of Survival
RFP#
00-505-19-16120**

Questions and Answers

1. How should we account for the gross receipts tax in our cost proposal? **Proposals do not need include taxes.**
2. In the proposal itself, should we indicate which compensation structure we prefer? For example, the sample contract includes the choice of hourly rate OR compensation based upon deliverables, milestones, budget, etc. OR multi-year (see Appendix C, pages 39–40). As this work is anticipated to be performed between January and June 2020 and we intend to include a team of experts with a range of hourly rates as well as reimbursable expenses for equipment and travel, we would prefer to structure our compensation as time and materials based on deliverables. **In this case the RFP will be awarded in one budgeted/contracted amount. The structure you prefer to utilize for stating how your proposal is based, is your choice. You must meet all requirements of the scope of work posted.**
3. What is the existing condition of the building; flooring, walls, ceiling? **The building and all areas related to the exhibit installation will be properly prepared by New Mexico Historic Sites prior to installation beginning.**
4. Is a general contractor being used for the demolition, and new wall construction, electrical modifications? **Yes, all work will be completed prior to the vendor for this portion of the installation beginning work.**
5. What is the condition of the walls? **The building and all areas related to the exhibit installation will be properly prepared by New Mexico Historic Sites prior to installation beginning.**
6. Will the existing wall graphics be removed? By whom? **Yes, the existing wall graphics will be removed by New Mexico Historic Sites staff prior to work commencing on installation.**

7. Will the walls be primed and painted with finish colors before new wall graphics are installed? **Yes**
8. Will there be an area for AV hardware to be stored? **Yes, there are options for where this equipment could be stored within acceptable distance from the installation site.**
9. Will data and electrical boxes be placed with conduit be installed where required by the GC? **We would prefer that the selected vendor utilize the existing electrical boxes and data drops that are already installed in the space.**
10. Has a specialist been consulted for creating this type of element? **See design, Appendix G**
11. Is the intent to have 10,000 actual lights? **Yes, the number is critical as it represents the number of internees that were imprisoned at Bosque Redondo.**
12. Is there another source of light throughout the museum for functional lighting? **There is existing track lighting throughout the exhibit space with plans for additional track lighting to be installed by New Mexico Historic Sites staff prior to exhibit installation beginning.**
13. Is there a lighting plan? **No. The current plan is to utilize existing and additional track lighting within the space.**
14. Is there and MEP plan? **No**
15. What is the diameter of the cable? **See design, Appendix G**
16. Is the source of the light through the roof, or an illuminator module(s)? **See design, Appendix G**
17. Is there a skylight? **Yes**
18. Do the pedestals with vitrines exist? What are the actual sizes of each of these? **Yes. See design, Appendix G**

19. Who will handle and place the artifacts? **The New Mexico Historic Sites collections team will handle this component in collaboration with the selected vendor**
20. Is there an artifact list? **Yes. This list will be shared with the selected vendor after selection and before the kick-off meeting.**
21. Does the museum own all of the artifacts that need to be incorporated? **Yes**
22. Are there any scaled elevations? **See design, Appendix G**
23. Are there architect drawn floor plans? **See design, Appendix G**
24. Are there detailed drawings of elements, like the pedestals, vitrines, kiosks, etc.? **See design, Appendix G**
25. Are there any wall sections with ceiling conditions shown? **Yes**
26. What is the flooring throughout? **Carpet**
27. Are the theaters benches provide by the client? **Yes**
28. What is the budget for this project? **Approximately \$375,000**
29. Is it fully funded? **Yes.**
30. Is there a loading dock? What height? **Yes. 8 ft**
31. Is there a graphic schedule? **No. This is expected to be provided by the selected vendor.**